

Barb Hunt

EDUCATION

- 1994 MFA, Concordia University, Montreal, QC
1982 Diploma in Art, University of Manitoba, Winnipeg, MB

SOLO EXHIBITIONS

- 2024 *The birds sing so sweetly – they don't know there's a war going on*, C2 Centre for Craft, Winnipeg, MB
2013 *Lest We Forget*, Estevan Art Gallery and Museum, Estevan, SK
2010 *TOLL*, The Rooms Provincial Art Gallery, St. John's, NL
2007 *antipersonnel*, McIntosh Gallery, University of Western Ontario, London, ON
Vigil, Exeter Phoenix Gallery, Exeter, UK
Fallen, A Public Art Space Window Project, Victoria, BC
2005 *Transience*, Artspace, University of Bath, UK
antipersonnel, Agnes Etherington Art Centre, Kingston, ON
2002 *PINK*, Sir Wilfred Grenfell College Gallery, Corner Brook, NL
Requiem, The Art Gallery of Newfoundland and Labrador, St. John's, NL
antipersonnel, Kitchener/Waterloo Art Gallery, ON
2001 *antipersonnel*, Art Gallery of Ontario, Toronto, ON
Mourning, Latitude 53, Edmonton, AB
2000 *Elegy*, Gallery Connexion, Fredericton, NB
1999 *Mourning*, Ace Art Gallery, Winnipeg, MB
Shroud, The Modern Fuel Gallery, Kingston, ON
1994 *Steel Dresses*, Galerie 520, Belgo Building, Montreal, QC
1991 *Shrapnel*, Artspace, Peterborough, ON
1989 *Slow Information*, Main Access Gallery, Winnipeg, MB
1987 *Never Trust A Hippie*, Plug In Gallery, Winnipeg, MB
1984 *Small Pieces*, Ace Art Gallery, Winnipeg, MB

GROUP EXHIBITIONS

- 2025 *Grounding: In Celebration of The Rooms 20th Anniversary*, The Rooms, St. John's, NL
2024 *Outside the Lines*, Canadian War Museum, Ottawa, ON
2023 *Look Again: Form + Void*, Woodstock Art Gallery, Woodstock, ON
Various Metals and Stones, Winnipeg Art Gallery, MB
2022 *Tangible*, The Rooms Provincial Art Gallery, St. John's, NL
2021 *Mycelium*, Biennale internationale du lin de Portneuf, Deschambault-Grondines, QC
In Place: Reflections from Manitoba, Winnipeg Art Gallery, MB
2020 *Hand & I*, Florida Atlantic University Galleries, Boca Raton, Florida, USA
Dorsky Gallery, Long Island City, New York, USA 2019
Future Possible: Art of Newfoundland and Labrador, The Rooms Art Gallery, St. John's, NL
Mend, The Atrium, Victoria, BC
2019 *This slow loss reminds us to move*, with Jane Walker, Bonavista Biennale, NL
Women's Work, Buhler Gallery, Winnipeg, MB
Re: Union, Union Gallery, Kingston, ON

- 2018 *Fait Main/Hand Made*, Musée national des beaux arts du Quebec, QC
Unpacking the Living Room, Mount Saint Vincent University Art Gallery, Halifax, NS
Returning to the Present: A Textile Exhibition, Instituto Cultural de Mexico, Montreal, QC
Re-Collection and Steel Collection, Mississippi Valley Textile Museum, Almonte, ON
Imago Mundi-Great and North, Onsite Gallery, Toronto, ON
- 2017 *First Canadian Craft Biennial*, Burlington Art Gallery, ON
Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere, ed Arti, Venice, Italy
Going Concern, The Rooms Art Gallery, St. John's NL
- 2016 *LINE*, Inverness County Centre for the Arts, Inverness, Cape Breton, NS
- 2015 *Interlacing Conversations: Traditional and Contemporary Fibre Arts*, Inverness County Centre for the Arts, Inverness, Cape Breton, NS
- 2014 *Changing Tides: Contemporary Art of Newfoundland and Labrador*, McMichael Gallery, Kleinburg, ON
- 2013 *Spoken Threads: The Art of Craftivism*, The Norton Putter Gallery, Syracuse, New York, USA
- 2012 *Sorrows of War*, Memphis College of Art Gallery, Memphis, Tennessee, USA
Fashionality, McMichael Gallery, Kleinburg, ON
Paper Doll, Mendel Art Gallery, Saskatoon, SK
Owens Art Gallery, Sackville, NB 2011
Disparaître, Galerie Diagonale, Montreal, QC
- 2011 *Rain*, The Front, New Orleans, Louisiana, USA
Front by Front, Museum London, London, ON
Les Cinq Continents - Woven Worlds, Tournai International Triennial of Contemporary Textile Arts, Belgium
- 2010 *Dropping Stitches: Contemporary Trends in Knitting*, Morlan Gallery, Transylvania University, Lexington, Kentucky, USA
Critical Stitch, Mandeville Gallery, Union College, Schenectady, New York, USA
13th International Triennale of Tapestry, Lodz, Poland
- 2009 *Labour*, Ace Art Gallery, Winnipeg, MB
Textile Art in Canada, Centre des textiles contemporains de Montreal, QC
Republic, The Rooms Provincial Art Gallery, St. John's, NL
Visual Arts and Craft Spring Exhibition, Harbourfront Centre, Toronto, ON
- 2008 *Aircraft, Arms, and Art*, The Central Museum of the Royal Regiment of Canadian Artillery, Shilo, MB, and Art Gallery of Southwestern Manitoba, Brandon, MB
Gestures of Resistance, Gray Matters Art Gallery, Dallas, Texas, USA
La rencontre, Y Cyfarfod, The Meeting, Nitu Natshiskuataw (touring Quebec), Diagonale Gallery, Montreal, PQ
Rock and Roll: Ten Contemporary Newfoundland Artists, A1C Gallery, St. John's, NL
- 2007 *Ekstremalūs Amatai/Extreme Crafts*, Contemporary Art Centre, Vilnius, Lithuania
Prohibited Areas & NonSites, Station Gallery, Whitby, ON
Is It Baroque? Winnipeg Art Gallery, MB
Crowd Conscious, Agnes Etherington Art Centre, Kingston, ON
From the Inside Out: Feminist Art Then & Now, St. John's University Art Gallery, NY, USA
Finding the Invisible, Stride Gallery, Calgary, AB
- 2006 *Beauty Queens*, The Rooms Provincial Art Gallery, St. John's, NL
Art Gallery of Greater Victoria, BC, 2005

- Confederation Centre Art Gallery, Charlottetown, PEI 2004
- 2005 *Palos y Piedras*, Universidad Iberoamericana, Mexico City, Mexico
Night-Set, The Rooms Provincial Art Gallery, St. John's, NL
Tangible, RCA Gallery, St. John's, NL
Now and Then, Devon House Gallery, St. John's, NL
Articles of War, Gallery Stratford, Stratford, ON
- 2004 *Entre ciel et terre: Biennale nationale de sculpture contemporaine*, Trois Rivières, QC
Dark Cloth, The Textile Museum, Toronto, ON
Vision, Marion McCain Atlantic Art Exhibition, Beaverbrook Art Gallery, Fredericton, NB
- 2003 *Dress: La mode dans tous ses états*, Leonard & Bina Ellen Art Gallery, Montreal, QC
Corporelle, Galerie Diagonale, Montreal, QC
- 2001 *antipersonnel*, Royal Military College Museum, Kingston, ON
(in *Museopathy*, Display Cult and Agnes Etherington Art Centre, Kingston, ON)
Year One (Juror's Choice Award), Modern Fuel Artist-Run Centre, Kingston, ON
Rendezvous, White Mountain Academy of the Arts Gallery, Elliot Lake, ON
- 2000 *Visual Ecologies and Everyday Matters*, Agnes Etherington Art Centre, Kingston, ON
- 1999 *Annual Juried Exhibition*, Cambridge Centre for the Arts, Cambridge ON
- 1998 *Transcending Tradition*, Union Gallery, Kingston, ON
- 1997 *Re-Presenting Ourselves*, Gallery Connexion, Fredericton, NB
Poverty, Eastern Edge Gallery, St. John's, NL
- 1996 *London Calling*, The Buckham Gallery, Flint, Michigan, USA
Unidentified Feminist Objects, The Art Gallery St. Thomas-Elgin, ON
A Dress: States of Being, Art Gallery of North Dakota, USA
Winnipeg Art Gallery, MB
Minefield/Champs de mines, Le Vieux Palais, St-Jerome, QC
- 1995 *Correspondences*, McIntosh Gallery, London, ON
Textiles Sismographes, Centre d'exposition du Vieux-Palais à Saint Jérôme, QC
Steel Dresse, Eastern Edge Gallery, St. John's, NL
Il Était une fois, La Maison du Meunier, Montreal, QC
- 1993 *The First Decade*, Ace Art Gallery, Winnipeg, MB
- 1992 *Contagion*, Bourget Gallery, Montreal, QC
- 1990 *Out of the Frying Pan...*, JPL Presentation Room, The Banff Centre, AB
- 1989 *4th Annual Medicine Hat Print Show*, Medicine Hat, AB
Slow Information, Main Access Gallery, Winnipeg, MB
- 1988 YWG, SAW Gallery, Ottawa, ON
Nutty Club Works, Nutty Club factory, Winnipeg, MB
Magic and Shamanism, Main Access Gallery, Winnipeg, MB
Petit/Small, Le Centre Culturel Franco-Manitobain, St. Boniface, MB
The Paper Project, Gallery 454, Winnipeg, MB
- 1987 *Similitudes*, A.K.A. Gallery, Saskatoon, SK
- 1985 *Women's Work*, Thomas Gallery, Winnipeg, MB
- 1984 *Small Pieces*, Ace Art Gallery, Winnipeg, MB

PARTICIPATION IN COMMUNITY PROJECTS

- 2021 *The Mending Ground*, site-specific installation by Connie Morey, Eden Grove, BC
2010 *London Ontario Live Arts Festival*, London, ON
2007 *Fallen*, A Public Art Space Window Project, by Ho Tam, Victoria, BC
Memoria, group project by Laura Vickerson, Biennale Internationale du lin de Portneuf, QC
2005 *Big Show*, artist collective, site-specific installations, Toronto, ON
2000 *Meat*, artist collective, galerie 418, Montreal, QC
1999 *Meat*, artist collective, site-specific installations, Toronto, ON
1997 *Aprons*, co-coordinator community art exhibition, The Bean Café, Corner Brook, NL
1996 *Ladder*, The Palace at 4 am (artists collective storefront), London, ON

VIDEO

Coats - screenings:

- "Tapestries of Film," Manitoba Craft Council, Winnipeg, MB, 2015
"Hot Docs," Canadian International Documentary Film Festival, Toronto, ON, 2010
"Art and Labour," Ace Art, Winnipeg, MB, 2009

CAN-D-MAN - screenings:

- "The Task at Hand: Four Under-Celebrated Blue-Collar Manitoba Films," MyCinematheque, Winnipeg Film Group, Winnipeg, MB, 2019
"Smutty Winnipeg Shorts," Open City Cinema, Manitoba, MB, 2013
"Open City Cinema," Cinematheque, Winnipeg, MB, 2012

ARTIST RESIDENCIES

- 1999 Roches Point Lighthouse, Sirius Art Centre, Cobh, Ireland
1998 Paris Studio, Canada Council for the Arts, Paris, France
1989-1990 Banff Centre for the Arts, AB

AWARDS and GRANTS

- 2018 Endurance Award, VANL-CARFAC Visual Arts Awards, St. John's, NL
2017 Canada Council, Travel Grant
2010 Canada Council, Production Grant
2005 Canada Council, Creation/Production Grant
2004 President's Award for Outstanding Research, Memorial University of Newfoundland
2001 Canada Council, Creation/Production Grant
2000 Ontario Arts Council, Individual Visual Senior Artist Grant
1999 Canada Foundation for Innovation, Queen's University, Kingston, ON
1995 Canada Council, Travel Grant
1994 Gouvernement du Québec, Ministère de la culture, Bourse B
1993 Canada Council, Visual Art Project Grant
1989 Canada Council, Visual Art Project Grant
1985 Manitoba Arts Council, Visual Art Project Grant
1987 Manitoba Arts Council, Visual Art Project Grant
1988 Manitoba Arts Council, Visual Art Project Grant

COLLECTIONS

Agnes Etherington Art Centre, Kingston, ON, York Wilson Endowment Award, Canada Council
Canada Council Art Bank, Ottawa, ON
Central Museum of Textiles, Lodz, Poland
Columbia University, NY, USA
Fondazione Benetton, Italy
Lakehead University, Orillia Campus, ON
Royal Ontario Museum, Toronto, ON
Stanford University, CA, USA
Scripps College, CA, USA
Seneca College, Toronto, ON
The Rooms Provincial Art Gallery, St. John's, NL
Winnipeg Art Gallery, Winnipeg, MB
Yale University, CT, USA

SELECTED BIBLIOGRAPHY

Inclusion in books

Lerner, Loren; Anderson, Janice; Stride, Shannon; Antaki, Karine; eds. *Craft & Craftivism: A Biographical Dictionary of Contemporary Ceramic, Fibre and Glass Artists in Canada: Volume 2: Fibres*, (e-publication), Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, Montreal, QC, 2025.

Brandon, Laura, *War Art in Canada: An Illustrated History*, Art Canada Institute, Toronto, 2022.

Adams, Katherine H. and Keene, Michael L., *Paper Dolls: Fragile Figures, Enduring Symbols*, Jefferson, North Carolina: McFarland & Company, 2017, 170-171.

Calvin, Paula E. and Deacon, Deborah A., *American Women Artists in Wartime*, Jefferson, North Carolina: McFarland & Company, 2013.

Black, Anthea and Burisch, Nicole. "Craft Hard, Die Free: Radical Curatorial Strategies for Craft in Unruly Spaces." Maria Elena Buszek, ed. *Extra/Ordinary: Craft and Contemporary Art*. Durham, London: Duke University Press, 2011, 204-221.

Black, Anthea and Nicole Burisch. "Craft Hard, Die Free: Radical Curatorial Strategies for Craftivism in Unruly Contexts." Glenn Adamson, ed. *The Craft Reader*. New York: Berg, 2010, 609-619.

Baert, Renee. "Of Other Sites." Hedlin Hayden, Malin and Jessica Sjöholm Skrubbe, eds. *Feminisms is Still Our Name: Seven Essays on Historiography and Curatorial Practices*. Newcastle upon Tyne: Cambridge Scholar Publishing, 2010, 157-180.

Koumis, Matthew, ed. *Art Textiles of the World: Canada*. Brighton, England: Telos, 2009, 118-125.

Searle, Karen. *Knitting Art*. Minneapolis: Voyageur Press, 2008, 140-147.

Perron, Mirielle. "The Art of Camouflage, A Female Touch: Exploring tactility in the work of Janice Wright Cheney, Barb Hunt and Sarah Maloney." Paula Gustafson, ed. *Craft Perception and Practice 3*. Vancouver: Ronsdale Press, 2008, 51-59.

Magliaro, Joseph and Shu Hung, eds. *By Hand: The Use of Craft in Contemporary Art*. New York: Princeton Architectural Press, 2006, 90-93.

Borsa, Joan. "The Ephemeral Collection." Anthony Kiendl, ed. *Obsession, Compulsion, Collection*. Banff: The Banff Centre Press, 2004, 270-286.

Journals

Gessell, Paul, "New museum exhibition celebrates women war artists," *Canadian Geographic*, May 24, 2024.

<https://canadiangeographic.ca/articles/new-museum-exhibition-celebrates-women-war-artists/>

Maureen Korp, "Outside the Lines at the Canadian War Museum," *The OSCAR, Ottawa South Community Association Review*, September 2024, 38.

Valérie Frappier, "The Rural Complex: Aligning Site, Place and Idea at the Bonavista Biennale," *Canadian Art*, Oct 17, 2019.

Susan Cahill, "The Elsewhere War: Art, Embodiment, and the Spaces of Military Engagement," *Journal of Canadian Studies*, Spring 2018.

Tanya Harrod, "Crafts and Politics," *Crafts Magazine*, Crafts Council, London UK July/Aug 2014.

Lizzy Hill, "Rugged Nonconformity: The Art of Newfoundland and Labrador," *National Gallery of Canada Magazine*, February 19, 2014.

Matthew Stone, "Artists Explore the Legacy of War," *Fine Lifestyles*, Sept Oct 2013, Vol 2, issue 5, 34-35.

Joan Borsa, "Paper Doll," *Border Crossings*, Vol. 31, No. 3, Sept Oct Nov 2012, 11-113 (image).

Gabrielle Moser, "Fashionality: Dress Code," *Canadian Art*, Summer 2012, 56-57.

Julia Pine, "Fashionality: Dress & Identity in Contemporary Canadian Art," *Arabella*, Summer 2012.

Julie Beun, "Use Art to Unlock Stereotypes and Roast Canada's Colonial Imperatives," *Carleton University Magazine*, Summer 2012.

Tila Kellman, "Paper Doll: Cut/Fold/Play," *Visual Arts News*, Volume 23, No 3, Spring 2012, 2-3.

Jack Z. Bratich and Heidi M. Brush, "Fabricating Activism: Craft-Work, Popular Culture, Gender," *Utopian Studies*, Penn State University Press, Volume 22, Number 2, 2011, pp. 233-260.

Gloria Hickey, "No Holds Barred Creativity: Post-disciplinary craft in the small Community," *Studio: Craft and Design in Canada*, Fall 2011.

Gloria Hickey, "Gentle Giant: Barb Hunt, Kai Chan and Sharon Kallis reflect Canadian Identity," *Surface Design Journal*, Fall 2011.

Valerie Behiery, "A heartfelt art," *Embroidery: the textile art magazine*, Aylesbury, UK, Volume 62, July/August 2011, 42-27.

Gloria Hickey, "The Human Figure," *Craft Journal*, Vol. 4, No 2, Spring 2011.

Monique Lehman, "International Triennial of Tapestry, Lodz 2010," *FiberARTS*, Nov/Dec 2010, Volume 37, Number 3, 50-51.

Gil McElroy, "Built with string: Barb Hunt and knitting in Newfoundland and Labrador," *Craft Newsletter*, Craft Council of Newfoundland and Labrador, Nov/Dec 2007.

Carey Lovelace, "On Message in the Outer Boroughs," *Art in America*, June/July 2007, 91.

Gil McElroy, "Making the Made: Three Timely Works by Greg Forrest, Simon Frank, and Barb Hunt," (feature article, cover image), *Espace sculpture*, Summer 2007, 18-22.

Kirsty Robertson, "Capturing the Movement: Antiwar Art, Activism, and Affect," *afterimage*, vol.34, nos 1&2, July-October 2006.

Helen A. Fielding, "This Body of Art: The Singular Plural of the Feminine," *Journal of the British Society for Phenomenology*, Vol. 36, No. 3, October 2005.

FiberARTS feature, "Knitted Land Mines Find New Home," Summer 2006 - Volume 33; Number 1, 10.

Christine Redfern, "You can dress her up...." *Surfacing Journal*, Summer 2003 - Volume 24; Issue 2, 20.

Lisa Moore, "The Woman Who Eats Lace," (feature article with interview, cover image) *Arts Atlantic*, Spring 2003, No. 74.

Emily Urquhart, "Barb Hunt *antipersonnel*," *Lola*, Summer 2002.

Nancy Tousley, "Sympathy Empathy Museopathy," *Canadian Art*, Spring 2002, Volume 19, Number 1.

Terrence Dick, "Museopathy: Contemporary Art in Kingston Heritage Sites," *Border Crossings*, Volume 20, No. 4, Issue 80, 2002, 69-70.

Marsha Wineman, "Barb Hunt," *Surfacing Journal*, Winter 2002, Volume 23, Issue 1, 16-17.

Sharon Doyle Driedger, "Going against the flow," *Maclean's*, July 9, 2001, 52-53.

Fearon, Elizabeth, "Meat," *Artfocus*, Vol. 8 No. 1, Winter/Spring 2000, 23-24.

Lianne McTavish, "Resisting Bodies: Contemporary and Canadian Women Artists," *ARTSatlantic*, Spring 1999, 43-46.

Gabrielle Kemp, "On Edge in the East," *MIX magazine*, No. 45, 1997.

Lynn Beavis, "Shrapnel: The Magical Objects of Barbara Hunt," *Parallelogram*, Vol. 17, No. 4, Spring 1992, 75.

EDUCATIONAL MATERIAL

Yvette Cenerini and Dawn Knight, *Art Alive* (online art education website featuring artworks by contemporary women and non-binary Manitoba artists), Mentoring Artists for Women's Art, Winnipeg MB, 2025

Alena Buis, Jen Kennedy, Johanna Amos, Sarah E.K. Smith, and Devon Smither, "ACTIVISM: Violence meets vulnerability," *CanadARThistories: Reimagining the Canadian Art History Survey*, eCampusOntario, Queen's University Art and Science online, ON, 2022
<https://ecampusontario.pressbooks.pub/canadarthistories/>

Visual Arts Multimedia Glossary, Department of Education and Training, Winnipeg, MB 2019

Emond-Montgomery Publishers, grade 9-10 Visual Textbook, ON 2011

Western Australia School Board, senior secondary courses website, Australia 2010

CONFERENCE PAPERS

2018 *The Social Fabric: Deep Local to Pan Global*, Textile Society of America 16th Biennial Symposium, Vancouver, British Columbia
 "'Buttons all galore': Mother-of-Pearl Buttons as Communication System"

2012 *Textiles & Politics*, Textile Society of America 13th Biennial Symposium, Washington DC
 "A Pattern of Holes: Knitting, War and the Body"

2009 *Visions of War: The Arts Represent Conflict*, Humanities and Sciences Department, School of Visual Arts, New York
 "Bonding by means of cloth: camouflage and the war society"

2005 *7th International Death, Dying and Disposal Conference*, University of Bath, England
 "Death and textile rituals in Newfoundland"

- 2004 *Roadside Memorials: a multi-disciplinary approach*, International Symposium, University of New England, New South Wales, Australia
 “Roadside Memorials in Newfoundland: living links with the dead”
- 2002 *The Social Context of Death Dying and Disposal*, 6th International Conference, University of York, England
 “Roadside Memorials in Newfoundland: maintaining ‘living’ links with the dead”
 “Attention must be paid” - joint presentation with Dr. Ivan Emke
Public Representation Private Mourning: Commemoration and Memorial, University of the West of England and University of Bath, Bristol, England
 “The Art of Mourning: the transformation of European death rituals in Newfoundland”
- 2000 *Universities Art Association of Canada*, Winnipeg, Manitoba
 “Caring for the Dead in Newfoundland: transformation of European death rituals”

PUBLICATIONS AS AUTHOR

- Small Mediums at Large* (exhibition catalogue essay), Manitoba Craft Council, 2013.
 Cover review, *Pro production: Kim Huynh* (exhibition catalogue), Bayeux Arts, Calgary, AB 2010.
 “Everyone has a knitter inside...” (*KnitKnit* journal review), *Surfacing Journal*, Winter 2005, Volume 25, Issue 01, 23.
 “Ladybug, Ladybug, Fly Away Home - Janice Wright-Cheney” (exhibition review), *Surfacing Journal*, Winter 2003, Volume 24, Issue 1, 4-5.
 “Janice Wright-Cheney” (exhibition review), *Border Crossings*, Volume 20, 2001, No. 4, Issue 80, 72-74.

VISITING ARTIST

- 2014 University of Saskatchewan, Saskatoon, SK
 2011 Mount Allison University, Sackville, NB
 University of Manitoba, Winnipeg, MB
 Anna Templeton Centre for Craft, Art and Design, St. John’s, NL
 2009 Concordia University, Montréal, QC
 2007 University of Western Ontario, London, ON
 University of Calgary, Calgary, AB
 Alberta College of Art and Design, Calgary, AB
 2005 University of Western Ontario, London, ON
 Nova Scotia College of Art and Design University, Halifax, NS
 2003 Mount Allison University, Sackville, NB
 2001 Alberta College of Art and Design, Calgary, AB
 1999 White Mountain Academy of the Arts, Elliot Lake, ON
 1997 Nova Scotia College of Art and Design, Halifax, NS

PUBLIC LECTURES

- 2025 “Buttons all galore” – *Pearly Kings and Queens* (online), National Button Society, Lebanon, TN, USA
 2022 Guest Speaker, Fibre Arts Network Conference, Winnipeg, MB
 2021 University of Calgary, AB

- 2019 North Island College, Courtenay, BC
Mentoring Artists for Women's Art, Winnipeg, MB
C2 Centre for Craft, Winnipeg, MB
- 2018 Makeshift Contemporary Textile Art Festival, The Atrium, Victoria, BC
- 2014 Art Talk/Art Walk (with Chantel Mierau), Free Press Café, Winnipeg, MB
- 2013 *Wendy Wersch Memorial Lecture*, Mentoring Artists for Women's Art, Women's
Endowment at the Jewish Foundation of Manitoba and the Wendy Wersch Fund
at the Winnipeg Foundation, Winnipeg, MB
- 2011 The Rooms Provincial Art Gallery, St. John's, NL
Mentoring Artists for Women's Art (MAWA), Winnipeg, MB
Manitoba Craft Council, Winnipeg, MB
- 2010 Mandeville Gallery, Union College, Schenectady, New York
The Rooms Provincial Art Gallery, St. John's, NL
- 2009 Concordia University, Montreal, QC
- 2008 Craft Council of Newfoundland and Labrador, Corner Brook, NL
- 2007 Women's Studies, University of Western Ontario, London, ON
McIntosh Art Gallery, London, ON
Exeter Phoenix Arts Centre, Exeter, UK
- 2005 National Institute for the Arts, Mexico City
Universidad Iberoamericano, Mexico City
- 2003 Art Gallery of Southwestern Manitoba, Brandon, MB
- 2003 Mentoring Artists for Women's Art, Winnipeg, MB
Mentoring Artists for Women's Art, Winnipeg, MB
- 2000 Ban Righ Centre, Queen's University, Kingston, ON
- 1999 Manitoba Artists for Women's Art, Winnipeg, MB
Crawford School of Art, Cork, Ireland
Cork Textiles Network, Cork, Ireland
Cobh Community College, Cobh, Ireland
Sirius Art Centre, Cobh, Ireland
Agnes Etherington Art Centre, Kingston, ON

WORKSHOPS AND MENTORING

- 2025, 2023 *One on One* mentorships, MAWA, Winnipeg, MB
- 2025 *Grant Magic*, C2 Centre for Craft, Winnipeg, MB
Tough Love (critique workshop), MAWA, Winnipeg, MB
- 2023 *Grant Magic*, C2 Centre for Craft, Winnipeg, MB
Critique Workshop, C2 Centre for Craft, Winnipeg, MB
Mentor, BC Culture Days, BC
- 2022-2023 Mentor, Foundation Mentorship Program, Mentoring Artists for Women's Art
(MAWA), Winnipeg MB
- 2022 *Grant Magic*, C2 Centre for Craft, Winnipeg, MB 2022
- 2021-2022 *Thinking Through Threads* (online monthly program), MAWA, Winnipeg, MB
- 2021 *Artist CV and Bio*, Canadian Artists Representation, BC
- 2019 *Submissions, Writing and Funding*, C2 Centre for Craft, Winnipeg, MB

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| | <i>The Art of Critique</i> , Textile and Fibre Artists of Manitoba, Winnipeg, MB |
| | <i>Material Investigations</i> , (focused mentorship), MAWA, Winnipeg, MB |
| 2018 | Embroidery lecture and workshop, Camosun College, Victoria, BC |
| | <i>Exhibitions, Promotion, and the Business of Art</i> , Campbell River Art Gallery, BC |
| | <i>Grant-writing</i> , Makeshift Textile Art Festival, Victoria, BC |
| 2015-2018 | Mentor on the Fly, MAWA, Winnipeg, MB |
| 2014 | <i>How to promote your art</i> (video), MAWA, Winnipeg, MB |
| 2011 | <i>Design and Drawing</i> , four-day workshop, Conche, NL |
| | <i>Professional Practices</i> , Anna Templeton Centre, St. John's, NL |
| 2005 | <i>Grant-writing</i> , Eastern Edge Gallery, St. John's, NL |
| 2004 | <i>Embroidery Workshop</i> , Textile Museum of Canada, Toronto, ON |
| 2003 | <i>Embroidery for Grrrls</i> , two-day workshop, Winnipeg, MB |
| | <i>Professional Development and Practice</i> , MAWA, Winnipeg, MB |
| | Mentor in Residence, MAWA, Winnipeg, MB |
| 2002 | Embroidery workshop and artist's slide talk for G.U.T.S. (Girls Unite To Succeed) Corner Brook Women's Centre, Corner Brook, NL |
| 2001 | <i>The Fine Art of Being a Professional</i> , Visual Arts Ontario, Kingston, ON |
| 1996 | Drawing Co-Instructor for high-risk inmates, Elgin-Middlesex Detention Centre, London, ON |
| 1990-1991 | Sculpture Instructor (part time), Arts Umbrella. Vancouver, BC |
| 1991 | Sculpture Instructor, Kidzart (summer program), Burnaby, BC |
| 1987-1989 | Art Instructor (part-time), Marymount School, Winnipeg, MB |
| 1988 | Co-Lecturer, Introduction to Art, University of MB |
| 1987 | Art Instructor, Interlake Mobile Art Centre, (travelling residential art trailer) Interlake Region, MB |
| | Sculpture Instructor, Neepawa Festival (summer program), MB |
| 1986-1988 | Artists in the Schools Program (five-day workshops, high-school level), MB |
| 1983 | Woodcut Printmaking Instructor, St. James Centre, Winnipeg, MB |
| 1981, 1982 | Art Classes for Children (summer program), Wasagaming Art Gallery, MB |

ACADEMIC POSITIONS

| | |
|--------------|--|
| 2018-present | Professor Emerita, Memorial University of Newfoundland |
| 2001-2018 | Professor, Visual Arts Program, School of Fine Arts, Grenfell Campus, Memorial University of Newfoundland, Corner Brook, NL |
| 1997-2001 | Assistant Professor (tenure-track), Queen's University, Kingston, ON |
| 1996-1997 | Assistant Professor (sabbatical replacement), Sir Wilfred Grenfell College, Memorial University of Newfoundland, Corner Brook, NL |
| 1995-1996 | Assistant Professor (contract), University of Western Ontario, London, ON |

PROFESSIONAL DEVELOPMENT

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|------|---|
| 2023 | Indigenous Canada (Coursera), University of Alberta |
| 2017 | Ribbon Embroidery (with Edith Banman), Winnipeg, MB |
| 2012 | Felt-making (with Brenda Stratton), West Coast Craft Collective, NL |
| 2010 | Felt-making, Textile Society of America Conference, Washington, USA |

- 1999 Rubber Mold-Making for Sculptors, Haliburton Summer School for the Arts, ON
Lace Making (with Veronica Stuart), Kinsale, Ireland
- 1998 Welding Technology Certificate, St. Lawrence College, Kingston, ON
- 1991 Weaving workshop (with Sandra Brownlee), L'Institut des Métiers D'Art, Montreal, QC
- 1987 Textile Technology Certificate, University of Manitoba, MB
Pattern Making and Apparel Design Certificates, University of Manitoba
- 1986 Surface Design (with Alison Saar), Banff Centre, AB
- 1985 Basic Woodworking (adult education), Technical Vocational School, Winnipeg, MB

COMMUNITY ACTIVITIES

- 2023-present Board Member, Mentoring Artists for Women's Art (MAWA), Winnipeg, MB
Chair, Awards Committee, MAWA, Winnipeg, MB
- 2023, 2021 Member, selection jury, Arc.Hive (artist-run centre), Victoria, BC
- 2006-2019 Educational Review Committee, *The Walrus* magazine, Toronto, ON
- 2017 Jury member, Art Bank, The Rooms Art Gallery, St. John's, NL
- 2016 Jury member, Canada Council, long-term visual art grants
- 2012-2015 Board Member, Manitoba Craft Council, Winnipeg, MB
- 2014 Jury Member, Manitoba Arts Council, Winnipeg, MB
- 2013 Jury Member, *Small Mediums at Large*, Manitoba Craft Council exhibition, MB
- 2007-2012 Co-founder and member, West Coast Craft Collective, NL
- 2011 External Reviewer, Department of Art, Mount Allison University, Sackville, NB
Assessor, Advanced Studies, New Brunswick College of Craft and Design,
Fredericton, NB
- 2010 Artist Advisory Meeting, Canada Council for the Arts, Ottawa, ON
- 2009 Jury member, Arts and Letters Visual Art Awards (Senior Division), St. John's, NL
External Reviewer, Graduate Fibres Program Student Review, Concordia
University, Montreal, QC
- 2007-2008 Member, Advisory Committee, The Rooms Provincial Art Gallery, St. John's, NL
- 2007 External Assessor, Alberta College of Art and Design, Calgary, AB
Jury member, Canada Council, International Residencies grants
Jury member, Excellence in Visual Arts Awards, Visual Arts Newfoundland and
Labrador-Canadian Artist Representation (VANL-CARFAC), St. John's, NL
- 2006 Jury member, Canada Council, Visual Arts Research/Creative grants
- 2003 Mistress of Ceremonies, Bread and Roses Dinner, International Women's Day,
Corner Brook Status of Women Council, NL
- 2000 Jury Member, Major Visual Art Grants, Manitoba Arts Council
- 1996 Coordinator, Kids with Cancer Art Workshop, London, ON
- 1989 Jury Member, Artists in the Schools Visual Art Jury, MB
Fundraiser Publicity, Manitoba Printmakers Association, Winnipeg, MB
- 1988 Coordinator, Annual Raffle Night, MAWA, Winnipeg, MB
- 1986-1988 Executive Secretary and Board Member, MAWA, Winnipeg, MB
Secretary, Cosite Artists Housing and Studio Co-op Ltd., Winnipeg, MB

MEMBERSHIP

Alliance Française

Canadian Artists Network (formerly CSARN)

CARFAC

Creative Manitoba

Manitoba Craft Council

Manitoba Craft Museum and Library

Mentoring Artists for Women's Art

Musée de Saint-Boniface Museum

Prairie Button Keepers

Textile and Fibre Artists of Manitoba

Urban Shaman Gallery

Winnipeg Art Gallery